

ФЕРЕНЦ ЛИСТ

Соч. 1

# ЮНОШЕСКИЕ ЭТЮДЫ

ДЛЯ ФОРТЕПИАНО

*Редакция*

*Л. ПРОСЫПАЛОВОЙ*

*и Н. СУДЗАН*

ИЗДАТЕЛЬСТВО МУЗЫКА

Москва 1967

Allegro con fuoco  $\text{♩} = 132$

1.

Ф. ЛИСТ. Соч. 1  
(1811 - 1886)

Op. n. *fp*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a piano (*fp*) dynamic. The music features a series of eighth and sixteenth notes, with some slurs and fingerings indicated.

The second system continues the musical piece. It maintains the same two-staff structure. The notation includes various rhythmic values and some slurs, with fingerings clearly marked for the left hand.

*p* *leggiero*

The third system is marked *p leggiero*. It features a more delicate and light touch. The notation includes slurs and fingerings, with a change in the bass line's rhythmic pattern.

The fourth system continues the piece with complex rhythmic and melodic lines. It includes slurs and fingerings, with a focus on the right hand's melodic line.

*cresc.* *f*

The fifth system is marked *cresc.* and *f*. It shows a significant increase in volume and intensity. The notation includes slurs and fingerings, with a more active bass line.

*fp* *ten.*

The sixth system is marked *fp* and *ten.*. It features a very strong and sustained sound. The notation includes slurs and fingerings, with a focus on the right hand's melodic line.

8

*fp*

*ten.*

1 2 3 4 5

1 2 3

8

*fp*

*ten.*

1 2 3 4 5

1 2 3

8

*fp*

*ten.*

1 2 3 4 5

1 2 3

8

*fp*

*ten.*

1 2 3 4 5

1 2 3

8

*fp*

*ten.*

1 2 3 4 5

1 2 3

8

*fp*

*ten.*

1 2 3 4 5

1 2 3

8

f

8

più f

p legato

8

8

8

8

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\*) В венгерском издании (редактор К. Земплени) предложен следующий вариант последних шести тактов этюда. Редакторы также считают возможным такое исполнение.

p leggiero

sf

cresc.

sf

8

più cresc.

sf

ff

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